



VJ MANU TANGIR

MANUEL TANGIR FARRÉS

VJ · Audiovisual director & artist

Live visuals, audiovisual direction and end-to-end production for shows, live entertainment, brands and festivals.

Every show has its own universe, structure, mechanics and symbols. My work is to conceive and articulate them together with each artist, from the big stage to my own art, so their identity comes alive on screen and stays in the audience's memory.

15+

years in live music and performing arts

60,000

people per show in stadiums

25+

artists and projects

ES · EN

bilingual coordination with international crews

HOW I THINK EVERY SHOW

01	UNIVERSE	Each artist's visual world. Colors, textures and references we build together so their identity shows on every screen.
02	STRUCTURE	The first thing I think about. How the show is built in blocks, its key moments and how the night builds, from start to finish.
03	MECHANICS	The inner and outer logic of the screens. Their sizes and layout, the use of live cameras, the type of shots for each size and what gets triggered at each moment.
04	SYMBOLS	The images people recognize, film and take home. The ones that make a show unforgettable.

WHAT I DO

Audiovisual direction for live shows

Visual concept and dramaturgy, art direction of the content and close work with direction, lighting and set design.

Live visuals for music

Live operation in Resolume Arena, live cameras integrated into the visuals and timecode sync.

Touring VJ & local media server operator

The artist's Resolume show run from FOH, adapted to the venue's screens and coordinated in English with the touring crew.

Technical design & screen coordination

Screen system, pixel maps, signal flow, media servers and technical rider. Show control and arena-scale LED workflows.

Filmmaker, music video & video art

Direction, camera, editing and color with my own gear. Music videos, music documentary and multi-camera streaming.

Digital scenography for theatre, dance & opera

Projections, mapping and video performance conceived alongside the staging.

Content creation, animation & AI

Show packages by song or by scene, animation and AI-generated content.

PROJECTS AND STAGES

Lollapalooza Argentina	Main VJ of the Perry's Stage since 2023. Visuals for international acts such as Gordo, BLOND:ISH and JPEGMAFIA, with bilingual coordination.
Los Fundamentalistas del Aire Acondicionado	VJ and visual content from 2022 to 2025. From Estadio Huracán to two nights at Estadio Único in La Plata, over 60,000 people each.
La Mágica	VJ and content since 2013. Its 16th anniversary, with over 30,000 people at Parque Sarmiento, was the biggest edition in its history.
Artists	Catupecu Machu, Daniel Melingo, Los Espíritus, Los Palmeras, Kidd Keo, El Cumbión del Paraná and more.
Stage & opera	Verdi's «Falstaff», nominated for Best Independent Opera Production. Digital scenography for TEDx Río de la Plata in front of over 10,000 people.
Brands & institutions	Adidas, Mercado Libre, American Express, Coca-Cola, Buenos Aires Fashion Week, the City of Buenos Aires and Tecnópolis.
Training & teaching	Audiovisual Arts degree (UNA), thesis stage. Resume teacher at EMBA, Teatro Nacional Cervantes and MAD Escuela.



LOLLAPALOOZA ARGENTINA



ESTADIO ÚNICO · LA PLATA



LA MÁGICA · PARQUE SARMIENTO

TECH SPECS

Resume Arena

SMPTE timecode

Show control

Pixel maps & signal flow

Multi-screen & projection

Arena-scale LED

Live cameras (IMAG)

Multi-camera streaming

After Effects · Premiere

AI content

Color in Assimilate Scratch

Spanish & English

LET'S TALK ABOUT YOUR PROJECT

Tell me what you have in mind, when and where, and we'll plan it together.

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